

When The Battle's O'er

(302) 3/4 Retreat

PM W Ross

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music, each containing a phrase of the piece. The phrases are labeled as follows:

- Phrase 1:** Measures 1 to 4. Labeled with a red '1' at the beginning.
- Phrase 2:** Measures 5 to 8. Labeled with a red '1' at the beginning.
- Phrase 3:** Measures 9 to 12. Labeled with a red '2' at the beginning.
- Phrase 4:** Measures 13 to 16. Labeled with a red '4' at the beginning.

Each phrase is marked with a red dotted line above it. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.