



Slow Air

# Highland Cradle Song Set

Bruce Hunter

The first section of the Highland Cradle Song Set consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several rests and ornaments (indicated by a 'y' symbol) throughout the piece. The second and third staves continue the melody with similar rhythmic patterns and include some grace notes. The fourth staff concludes the section with a double bar line and repeat dots.

## My lodgings on the cold ground

The second section, titled "My lodgings on the cold ground", consists of four staves of music. It begins with a treble clef and a 6/8 time signature. The melody is characterized by a series of eighth notes, often beamed in pairs. There are several ornaments and grace notes. The first staff includes a first ending bracket labeled "1". The second staff includes a second ending bracket labeled "2". The piece concludes with a double bar line and repeat dots.

## Skye Boat Song

The third section, titled "Skye Boat Song", consists of three staves of music. It begins with a treble clef and a 6/8 time signature. The melody is primarily composed of eighth notes, with some beaming. There are several ornaments and grace notes. The piece concludes with a double bar line and repeat dots.